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### Emily Dickinson in the 21st Century

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# Emily Dickinson In the 21st Century

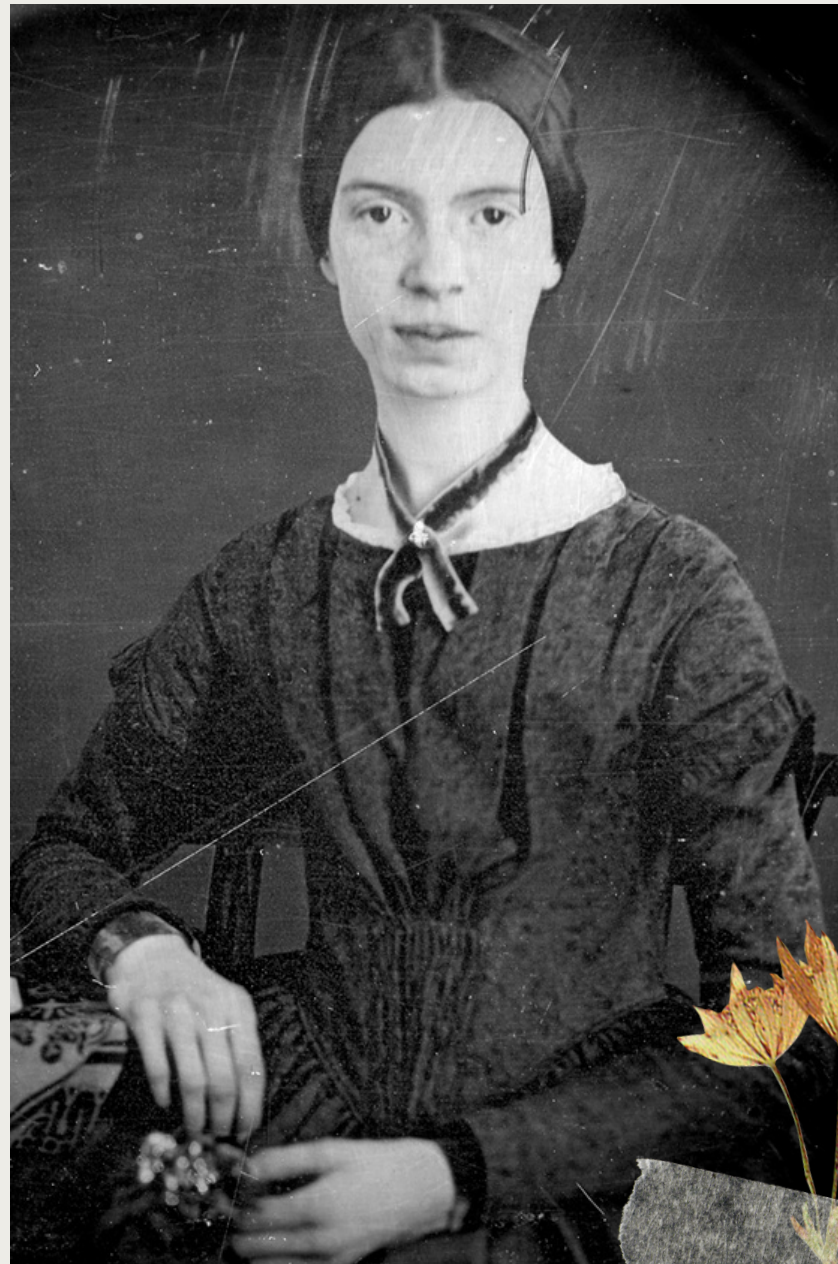
Honors Contract Presentation by Lorena Corbelli





# Background

Emily Dickinson was born on November 1, 1830, in Amherst Massachusetts. Although she did attend school, she spent most of her youth learning domestic duties such as baking, cooking, and cleaning. However, her true passion was writing. Although we all know her today, only a handful of her poems were published while she was alive. She had written over 1,000 poems in her lifetime, but they only reached the hands of the public after her death.



Hailee Steinfeld as Emily Dickinson

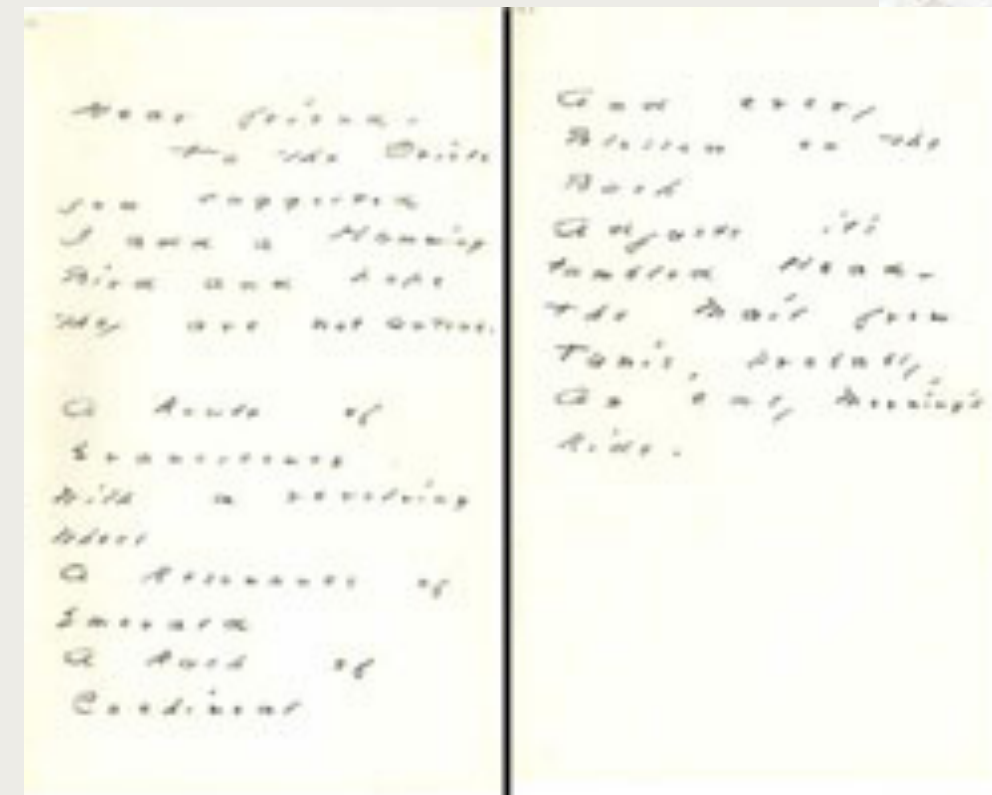
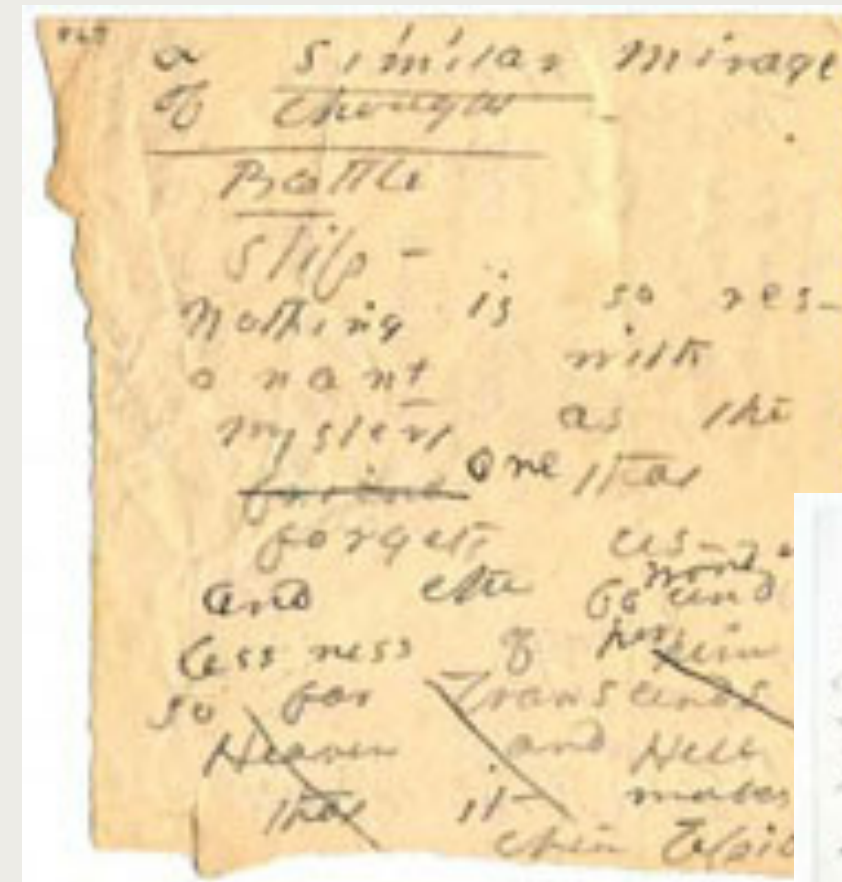


# Writing Style



Dickinson's writing was unlike any other from her time.

- She rejected common writing styles
- She often wrote in hymn meter
- Her unique use of capitalization, syntax, rhetoric, and punctuation truly make her poems unique and completely her own
- She wrote about her own experiences while also diving into "the wonders of nature, the identity of the self, death and immortality, and love."
- Her poems use intense imagery and emotion that often make the reader stop and think.

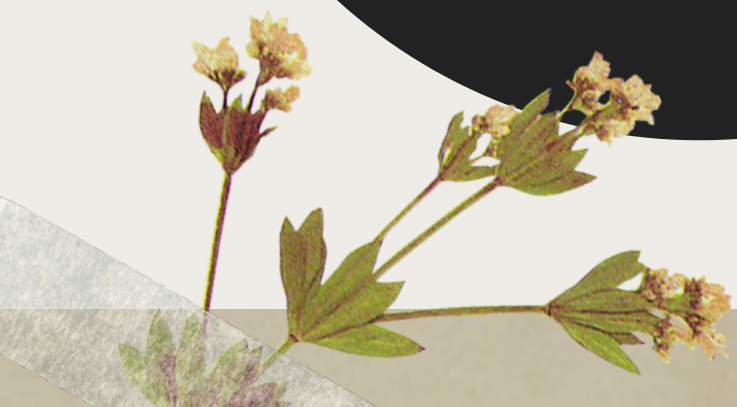


# The Show: Dickinson

The show, Dickinson, was released in 2019 on Apple TV+ and dives into the early life of Emily Dickinson. It focuses on her relationships with her family, her writing, her sister-in-law Sue, and herself.

Although she is often remembered as a quiet, antisocial woman “who withdrew herself from society,” the show puts a modern spin on Dickinson’s life depicting it as anything but quiet.

Another important thing to note is that the show does have some fictional plot lines, but it accurately depicts the setting and culture to match that of the 19th century while also creatively incorporating Dickinson’s poetry into the show





# Imagery, Art, and Her Poetry

PARADOX!



"We lose—because we win—  
Gamblers—recollecting which  
Toss their dice again!"



Episode: "We lose - because we win"

Enters a poetry contest under her brothers name, goes to the circus





Wild nights - Wild nights!  
Were I with thee  
Wild nights should be  
Our luxury!

Futile - the winds -  
To a Heart in port -  
Done with the Compass -  
Done with the Chart!

Rowing in Eden -  
Ah - the Sea!  
Might I but moor - tonight -  
In thee!



Episode: "Wild Nights"

Throws a crazy party, seeks intimacy with others and God



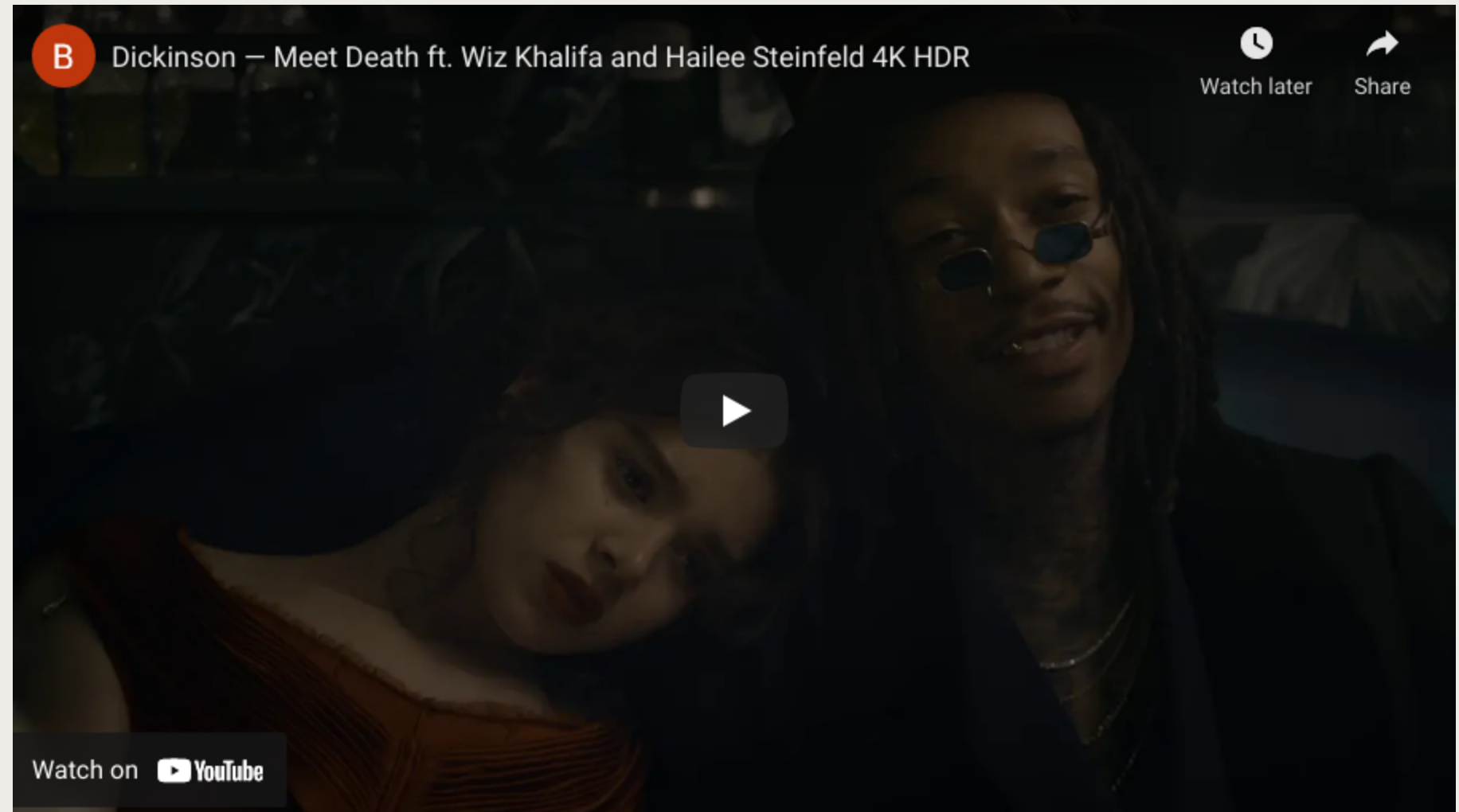




Episode: "Because I could not stop"  
Goes on a carriage ride with Death



# Her Work In The Show



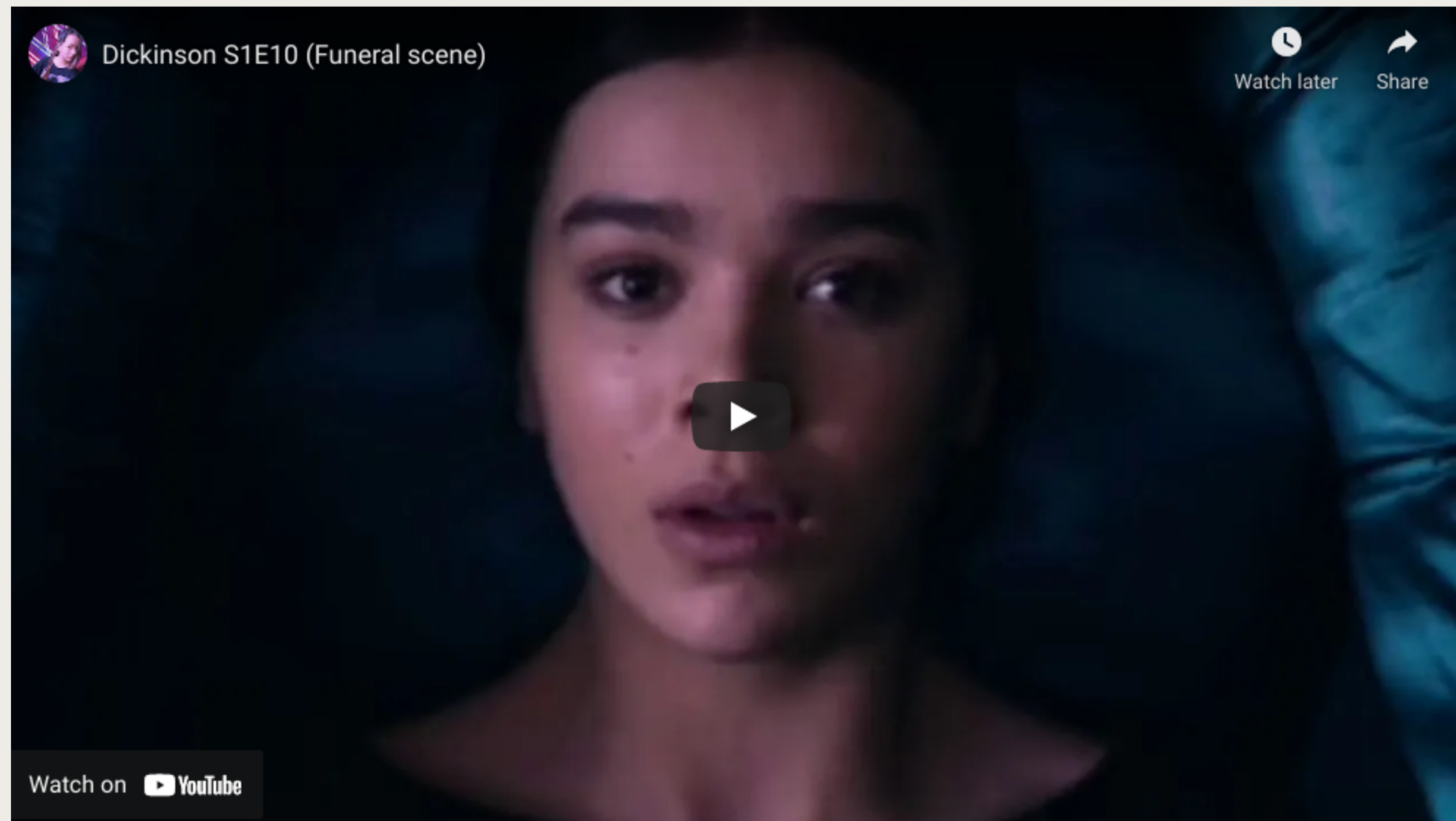
0:25-3:05

"Because I could not stop for Death—  
He kindly stopped for me—  
The Carriage held but just Ourselves—  
And Immortality."





# Her Work In The Show



1:48-3:40

"I felt a Funeral, in my Brain,  
And Mourners to and fro  
Kept treading - treading - till it seemed  
That Sense was breaking through -"



# Extra Scenes



Emily and Sue



Emily Dickinson at her desk writing





Dickinson, family, and friends preforming Shakespeare's *Othello*





Dickinson at the carnival as a "freak" female poet



# Key

# Points

- Dickinson tried to have a deeper relationship (you can see that in her writing) with religion, but she never really connected with it, so she remained agnostic throughout her life. The show also does a very good job at depicting that and showing that desire for a deeper connection with someone/something
- The show does try to show a different side to Dickinson's life while also making it appealing to the audience. She is rebellious and outspoken in the show but historically it is difficult to really understand her life beyond her poems
- Dickinson died on May 15, 1886, but her poems continue to make an appearances in current education and society. Dickinson remains alive through her writing and media like the show. It welcomes the audience to dive deeper into the complex and unique mystery of her mind







Thank You





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